



Arno Cuca Plass

mixed pronouns

Citizenship	Austria
Date and Place of Birth	14.06.1974, Ried/Innkreis, AT
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Working Experience

2018-ongoing **Lecturer**

Austria - AAU Klagenfurt, University Graz, University Innsbruck, TU Wien, Kunstuniversität Linz, University Wien

Switzerland - HSG Universität St. Gallen

Germany - University Marburg/Lahn, HBKsaar + Europäisches Zentrum für Promenadologie, Völklingen

Uruguay - Udelar - Universidad de la República Uruguay, Montevideo

2018-ongoing Projects on the threshold of the arts, culture and research through body practice approaches like tango, performance

2013-2019 Life Counseling and Vice-Director in different mental health projects at PSZ gGmbH

2005-2018 Yoga-Instructor, Life Counselor and Kinesiologist in independent practice

Academic Teaching Experience

2027 ➡ *Performing Professionals - The professional body and its performance (skills)* - HSG St. Gallen/CH

2026 ➡ *Multimodal Ethnography and Bodily Movement* - Universität Wien/AT

➡ *Cultures of Movement - Moving and Exploring (Im)Mobility, Affect, and Leadership* - Joint Class with Prof.in Dr.in Jelena Tošić, HSG. St. Gallen/CH

➡ *Performing Professionals - The professional body and its performance (skills)* - HSG St. Gallen/CH

➡ *Cultures of Movement - (Im)Mobility, Affect and the Tango Laboratory* - Joint Class with Prof.in Dr.in Jelena Tošić, Universität Wien/AT

2025 ➡ *Cultures of Movement - (Im)Mobility, Affect and the Tango Laboratory* - Joint Class with Prof.in Dr.in Jelena Tošić, HSG, St. Gallen/CH

- 2024 ➤ *Movement as Artistic-Scientific Research Method* - HBKsaar + Europäisches Zentrum für Promenadologie, Völklingen/DE
 ➤ *Cultures of Movement - (Im)Mobility, Affect and the Tango Laboratory* - Joint Class with Prof.in Dr.in Jelena Tošić, HSG, St. Gallen/CH
- 2023 ➤ *Bodies in Practice - To grasp communication and body(theories) while moving - Practice oriented research in Cultural Studies and Queer Tango* - Alpe-Adria-University, Klagenfurt/AT
- 2022 ➤ *De/generar un tango - Pensar desde el baile - Un seminario de investigación práctica* - Udelar, Universidad de la República Uruguay, Instituto Escuela Nacional de Bellas Artes, Montevideo/UY
- 2021 ➤ *Investigación práctica/artística - ¿Cómo encontrar o crear herramientas para un proyecto académico? Una ejemplificación a base de un proyecto en pleno proceso.* - Udelar, Universidad de la República Uruguay, Instituto Escuela Nacional de Bellas Artes, Montevideo/UY
- 2020 ➤ *What do we do when we do something? A Practical (Dance-) Step into Practice Research* - Kunstuniversität Linz/AT
 ➤ *Living and Working in Austria. Legal and Social Norms* - TU Wien - MORE Project - Vienna/AT
- 2019 ➤ *Living and Working in Austria. Legal and Social Norms* - TU Wien - MORE Project - Vienna/AT
- 2018 ➤ *The Body - Dead Material, Playable Instrument, or Efficacious Matter? - Perspectives of Gender and Queer Studies* - Philipps-University, Marburg/Lahn, DE
 ➤ *Fokus on Queer Body Theories - A Broadening Perspective of Analysis for Counselling* - Karl-Franzens-University, Graz/AT
 ➤ *Philosophy of Plurality - Theoretical Positions and the Body Practice of Queer Tango* - Alpe-Adria-University, Klagenfurt/AT
- 2017 ➤ *Objective/Subjective Body vs. Gender - Horizons for Understanding Materiality* - Alpe-Adria-University, Klagenfurt/AT
 ➤ *I am/I have a Body - Perspectives of Gender and Queer Studies for an Understanding of Corporeality* - Leopold-Franzens-University, Innsbruck/AT

Guest Lectures

- 2024 ➤ ***Writing as Gesture: A Movement-Based Workshop*** - Pitzer College, Writing College, Claremont, Los Angeles/USA
 ➤ ***Queer Tango - DeGENDERing Movement. The Body Schema as a Moveable Cartography*** - Bard College, The Center of Civic Engagement, Annandale-on-Hudson, New York/USA
- 2023 ➤ ***Practice touches - Praxisforschung und Queer Tango*** - HSG, St. Gallen/CH
- 2022 ➤ ***PerspecCULTivas al mundo - CULTivando al mundo*** - Universidad Nacional de San Martín/ARG
- 2020 ➤ ***Touch in Queer Tango*** - Kunstuniversität Linz/AT
 ➤ ***Practice-based Research through the Example of Researching Queer Tango*** - Kunstuniversität Linz/AT

- #2026 **Queering Form - Queering Representation. Questions about the Queer Aspect in Queer Tango Performances.**
Book Chapter in Queering Partner Dance - Eds: Val Meneau; Sydney Hutchinson. London: Bloomsbury.
- 2023 **Queer Tango. A Transformative Artifact**
Pisa: Edizioni ETS
- 2023 **Queer Tango. Un artefatto trasformativo**
Translated by Flavia Monceri. Pisa: Edizioni ETS
- *2021 **Queer Achilles vs. Masculine Mimicry - A Movement-centered Critique of Masculinity**
WHATEVER A Transdisciplinary Journal of Queer Theories and Studies - Issue 4 - whatever.cirque.unipi.it
- 2021 **Queer Tango Futures? A Whole Lot of Questions for A Vision**
In: Batchelor, Ray; Havmøller, Birthe; Plaschinski, Mori (eds.) (2021): *Queer Tango Futures. Dancing for Change in a Post-Covid World*. Published at queertangobook.org
- *2021 **Queer Tango - A Lesson in Dialogical Embodiment.**
Cultural Studies, Volume 36, Issue 5, September 2022 (Special). Professional and everyday creativities: gender, improvisation, meaning-making. Eds. Libora Oates-Indruchová and Jana Mikats. pp 799-820. <https://doi.org/10.1080/09502386.2021.2012706>
- 2017 **Exklusive Inklusion in Einrichtungen der Sozialen Arbeit?**
In: Isop, Uta (Hg.in) (2017): *Gewalt im beruflichen Alltag. Wie Hierarchien, Einschlüsse und Ausschlüsse wirken*. Neu-Ulm: AG SPAK Bücher. pp 154-160.
- *2016 **Kannst du zuhören? Kannst du sprechen? Über grundlegende praktische Kategorien von Dialogen im Spiegel der Gender und Affect Studies.**
In: Teoria. Rivista di Filosofia fondata da Vittorio Sainati. Biondi, Paulo; Monceri, Flavia (ed.). *New Perspectives on Dialogue*. XXXVI/2016/1 (Terza serie XI/1). pp 171-184.

Conferences Contributions

- 2026 **Dancing through polarizations? (Queer) Tango and performing didactics in (neo)liberal education.** In collaboration with Jelena Tošić. Paper at the EASA 2026 Anthropology Conference in Poznań/PL.
- 2025 **MIT dem Körper wissen. Bewegung als Wissensquelle. Ein Workshop.** 90' movement workshop on movement as resource of knowledge at the 8. Konferenz der Schweizerischen Gesellschaft für Geschlechterforschung (SFFG). Universität Basel/CH
- 2024 **Writing as a Gesture. A Workshop On Writing Through/As Gestural Movement.** 90' movement as writing workshop at the International Symposium "Talk about Writing" at Paderborn University/D
- 2023 **Rubbing skins. A lecture performance.**
in collaboration with Damián Cortés Alberti.
membra(i)nes - 12th Gender Studies Association Annual Conference at Burg Giebichenstein Kunsthochschule Halle und Hochschule für Grafik und Buchkunst Leipzig/D
- 2023 **Dance Research - A Praxeological Meeting**
in collaboration with Constantin Georgescu and Damián Cortés Alberti
a workshop programme for the official PhD Colloquium at Kunstuniversität Linz
- 2022 **Métodos verticales y ondulantes. Preguntas hacia la investigación artística/práctica y posición en el mundo académico**

Jornadas Internacionales de Investigación y formación en artes: producir conocimientos, transformara prácticas e imaginar mundos en el siglo XXI. - Universidad Nacional de San Martín Buenos Aires/ARG

- 2021 **Plurale Berührung im Queer Tango - Ein Forschungsbericht**
VIII Annual Conference of ÖGGF - Vienna/AT
- 2021 **Tocando Cuerpos - Investigación sobre la Pluralidad a través de Metodologías a base práctica/artística del Baile Social**
IV Encuentro Latinoamericano de Investigadores/as sobre Cuerpos y Corporalidades en la Cultura - Universidad Nacional Mayor de San Marcos Lima/PER
- 2021 **Plurality Lab - Step by step towards plurality: A queer tango workshop**
Creative Bodies - Creative Minds Interdisciplinary Conference - University Graz/AT in Collaboration with FH Joanneum
- 2019 **Dancing Queer Tango to Change the Future? - The Body Schema and its Virtuality**
II Congreso Internacional de Filosofía de la Danza - UNED Madrid in Collaboration with UCM Madrid, ILLA-CISC - E
- 2019 **Plurality Lab - Queer Tango as a Method for Adapting to Plurality. Paper and Workshop**
Talking Bodies - University Chester/UK
- 2018 **Queer Tango - A Lesson in Dialogic Care-Taking**
Creative Bodies - Creative Minds Interdisciplinary Conference - University Graz/AT in Collaboration with TU Graz and FH Joanneum
- 2017 **On Transforming Vulnerable Bodies**
Vulnerabilities - University of Silesia Katowice/PL - a Collaboration of the Institute for Romance Language and Translation Studies and the Silesian Museum Katowice
- 2017 **Expressive Moments - Or, Conflicts between the Talking Body and the Talking Mind as a Bodily Dialogue**
Talking Bodies - University Chester/UK
- 2015 **La Mujer Barbuda - Überlegungen zum Bart**
III Annual Conference of ÖGGF - University Klagenfurt/AT

Research Stays

- 2022/2023 Universidad de la República, Montevideo/UY and field research both in Montevideo/UY and Buenos Aires/ARG
- 2022 Concordia University, Montréal/CD
- 2021/2022 Universidad de la República, Montevideo/UY and field research both in Montevideo/UY and Buenos Aires/ARG

Awards, Nominations and Scholarships

- 2022 Sonderprojekte - partial funding of BMKOES for *Una Tanda Queer Con ...*
- 2021 Marietta Blau Auslandsstipendium OEAD/BMBWF- Travel fund for PhD-Research in Montevideo/Uruguay and Buenos Aires/Argentina
- 2021 Perspektiven.Innovation.Kunst - project development fund of BMKOES for *Una Tanda Queer Con ...*

2020	<i>Reisestipendium Stiftung Kanada-Studien - Travel fund for PhD-Research at SenseLab with Erin Manning (Concordia University Montréal/Canada)</i>
2020	<i>ÖGGF-Projektstipendium - Project fund for space rental for the workshops in the PhD-project of the Austrian Gender Studies Association</i>
2020	<i>Anschubstipendium - Scholarship for the preparation of funding applications of Kunstuniversität Linz/AT</i>
2019	Nomination for the <i>ars docendi</i> (Austrian Ministry of Science and Education) through Alpe-Adria-University Klagenfurt for the Lecture " <i>Philosophy of Plurality - Theoretical Positions and the body practice of Queer Tango</i> "
2017	Gender & Agency Award (University of Vienna) for Outstanding MA-Thesis

Projects/Performances

2026	<i>From QUEER to QUEERING. From identity to a progressive verb.</i> - Artist Talk at FORM/A/R/TS @RedSapata - Sonnensteinloft , Linz/AT
2025	<i>Queer Tango - From simple walking to inclusive dancing - an open level workshop</i> - Sommertanztage 2025 - Sonnensteinloft , Linz/AT
2025	<i>Queer Tango - From simple walking to inclusive dancing - an open level workshop</i> - Wintertanztage 2025 - Sonnensteinloft , Linz/AT
2024	<i>Queer Tango Factory</i> - <i>a participatory, moving, space generating Factory-Format</i> - lxs hermanxs - participatory and performative art collective goes Künstlerhaus Vereinigung Wien
2024	<i>Performance de la Milonga</i> ... a reflective practice workshop as part of Chamuyo Queer Tango Meeting in Valencia/ES
2024	<i>Paradox der Männlichkeit</i> ... performance for the end of the STYLER - PERFORMANCE - TRAINING (2023-2024) under the guidance of Paulina Cebula and Christoph Rothenbuchner
2023	<i>Una tanda queer con</i> ... <i>bodily conversations</i> workshop in the program of <i>Se dice de mí - Weekend méditerranéen de Tango Queer à Marseille</i>
2022	<i>Todas las cuerpos - todos los abrazos - todos les bailes</i> - <i>a reflective practice workshop</i> as part of the V. Festivalito de Tango Queer - Montevideo/UY
2022	<i>ongoing</i> ... www.unatandaqueercon.com
2022	<i>Tocando Cuerpos</i> - <i>Un taller de tango y experiencia corporal</i> - a workshop on <i>touching bodies</i> with Laura Da Luz - Montevideo/UY
2021	<i>El Bailesentido</i> - Perception workshop as part of the <i>Colectivo Tango Queer Uruguay</i> at Festivalito de Tango Queer - Montevideo/UY
2021	Project development for <i>Una Tanda Queer con</i> ... - financed by BMKOES - a Queer Tango Film Interview Project
2020-2021	Participation in <i>DARV Steps Untold</i> - A Project of Markus Bauer, Violeta Ivanova, Mihaela Kavadianska, Florian Weinrich focussing on mixed-reality performative interventions in Public Space in Linz/AT
2020	Queer Tango Workshop with Damián Cortés Albertí for LORI - Rijeka (HR) -> due to COVID - filming and editing a video tutorial
2019-2020	Queer Tango - Cooperation between Drawing Workshop of Veronika Dirnhofer (Academy of Fine Arts Vienna/AT) and the association solidarity matters - Queer Tangos meets human beings, Queer Tango builds connections.
1998-2003	Performer in Dance Productions; e.g. Donna Jewell, Beda Percht (cataracts), Norbert Gruber
1995-1998	Actor and Part of the Organization Team of the Spanish-Theater Group <i>Cronopios y Palotes</i> at the University of Salzburg

- 2023 Humans of Tango - Podcast by Liz Sabatiuk - [Click to listen!](#)
2025 Newsroom University of St. Gallen/CH - [Click to read!](#)

Academic and further professional education

- 2025 Diploma Intermediate Physiopedagogy Spiraldynamik - Zürich/Switzerland
2019-2026 Kunstuniversität Linz - PhD, department Cultural Studies, Thesis: *Tensing the Between - a Study on Research with Movement and Queer(ing) Tango*¹. Supervisor: Univ.-Prof.in Dr.in Karin Harrasser
2014-2016 University of Vienna - MA Gender Studies, Thesis: *Losing Control - Losing Control as Reparative Way of Queer Rhetorical Agency*. Supervisor: Univ.-Doz.in Dr.in Maria Mesner
2013 Diploma in Life Counseling and Family Constellation - Vienna/Austria
2009-2011 University of Vienna - BA Philosophy
2007 Diploma in Kinesiology and Coaching - Vienna/Austria
2006 Diploma Basic Practitioner Spiraldynamik - Salzburg/Austria
2004 Diploma Sivananda Yoga - Neyyar Dam/India
1993-1998 University of Salzburg
1. Diploma in Spanish, Portuguese and German

¹ Manuscript submitted 27th of July, 2026