



Arno Plass

Citizenship	Austria
Date and Place of Birth	14.06.1974, Ried/Innkreis, AT
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Working Experience

- 2018-ongoing **Lecturer**
Austria - AAU Klagenfurt, University Graz, University Innsbruck, TU Wien, Kunstuniversität Linz, University Wien
Germany - University Marburg/Lahn, HBKsaar + Europäisches Zentrum für Promenadologie, Völklingen
Switzerland - HSG Universität St. Gallen
Uruguay - Udelar - Universidad de la República Uruguay, Montevideo
- 2018-ongoing Projects on the threshold of the arts, culture and research through body practice approaches like tango, performance
- 2013-2019 Life Counseling and Vice-Director in different mental health projects at PSZ gGmbH
- 2005-2018 Yoga-Instructor, Life Counselor and Kinesiologist in independent practice

Academic Teaching Experience

- 2026
- ⇒ *Cultures of Movement - Moving and Exploring (Im)Mobility, Affect, and Leadership* - Joint Class with Prof.in Dr.in Jelena Tošić, HSG. St. Gallen/CH
 - ⇒ *Performing Professionals - The professional body and its performance (skills)* - HSG St. Gallen/CH
 - ⇒ *Cultures of Movement - (Im)Mobility, Affect and the Tango Laboratory* - Joint Class with Prof.in Dr.in Jelena Tošić, Universität Wien/AT
- 2025
- ⇒ *Cultures of Movement - (Im)Mobility, Affect and the Tango Laboratory* - Joint Class with Prof.in Dr.in Jelena Tošić, HSG, St. Gallen/CH
- 2024
- ⇒ *Movement as Artistic-Scientific Research Method* - HBKsaar + Europäisches Zentrum für Promenadologie, Völklingen/DE
 - ⇒ *Cultures of Movement - (Im)Mobility, Affect and the Tango Laboratory* - Joint Class with Prof.in Dr.in Jelena Tošić, HSG, St. Gallen/CH
- 2023
- ⇒ *Bodies in Practice - To grasp communication and body(theories) while moving - Practice oriented research in Cultural Studies and Queer Tango* - Alpe-Adria-University, Klagenfurt/AT
- 2022
- ⇒ *De/generar un tango - Pensar desde el baile - Un seminario de investigación práctica* -

- UdelaR, Universidad de la República Uruguay, Instituto Escuela Nacional de Bellas Artes, Montevideo/UY
- 2021 ☞ *Investigación práctica/artística - ¿Cómo encontrar o crear herramientas para un proyecto académico? Una ejemplificación a base de un proyecto en pleno proceso.* - UdelaR, Universidad de la República Uruguay, Instituto Escuela Nacional de Bellas Artes, Montevideo/UY
- 2020/2021 ☞ *What do we do when we do something? A Practical (Dance-) Step into Practice Research* - Kunstuniversität Linz/AT
- 2019/2020 ☞ *Living and Working in Austria. Legal and Social Norms* - TU Wien - MORE Project - Vienna/AT
- 2018/2019 ☞ *The Body - Dead Material, Playable Instrument, or Efficacious Matter? - Perspectives of Gender and Queer Studies* - Philipps-University, Marburg/Lahn, DE
- ☞ *Fokus on Queer Body Theories - A Broadening Perspective of Analysis for Counselling* - Karl-Franzens-University, Graz/AT
- ☞ *Philosophy of Plurality - Theoretical Positions and the Body Practice of Queer Tango* - Alpe-Adria-University, Klagenfurt/AT
- 2017/2018 ☞ *Objective/Subjective Body vs. Gender - Horizons for Understanding Materiality* - Alpe-Adria-University, Klagenfurt/AT
- ☞ *I am/I have a Body - Perspectives of Gender and Queer Studies for an Understanding of Corporeality* - Leopold-Franzens-University, Innsbruck/AT

Guest Lectures

- 2024 ☞ ***Writing as Gesture: A Movement-Based Workshop*** - Pitzer College, Writing College, Claremont, Los Angeles/USA
- ☞ ***Queer Tango - DeGENDERing Movement. The Body Schema as a Moveable Cartography*** - Bard College, The Center of Civic Engagement, Annandale-on-Hudson, New York/USA
- 2023 ☞ ***Practice touches - Praxisforschung und Queer Tango*** - HSG, St. Gallen/CH
- 2022 ☞ ***PerspecCULTivas al mundo - CULTivando al mundo*** - Universidad Nacional de San Martín/ARG
- 2020 ☞ ***Touch in Queer Tango*** - Kunstuniversität Linz/AT
- ☞ ***Practice-based Research through the Example of Researching Queer Tango*** - Kunstuniversität Linz/AT

Publications

*peer reviewed
#in publication process

- #2026 ***Queering Form - Queering Representation. Questions about the Queer Aspect in Queer Tango Performances.***
Book Chapter in *Queering Partner Dance* - Eds: Val Meneau; Sydney Hutchinson. London: Bloomsbury.
- 2023 ***Queer Tango. A Transformative Artifact***
Pisa: Edizioni ETS
- 2023 ***Queer Tango. Un artefatto trasformativo***
Translated by Flavia Monceri. Pisa: Edizioni ETS
- *2021 ***Queer Achilles vs. Masculine Mimicry - A Movement-centered Critique of Masculinity***
WHATEVER A Transdisciplinary Journal of Queer Theories and Studies - Issue 4 - whatever.cirque.unipi.it
- 2021 ***Queer Tango Futures? A Whole Lot of Questions for A Vision***

- In: Batchelor, Ray; Havmøller, Birthe; Plaschinski, Mori (eds.) (2021): *Queer Tango Futures. Dancing for Change in a Post-Covid World*. Published at queertangobook.org
- *2021 **Queer Tango - A Lesson in Dialogical Embodiment.**
Cultural Studies, Volume 36, Issue 5, September 2022 (Special). Professional and everyday creativities: gender, improvisation, meaning-making. Eds. Libora Oates-Indruchová and Jana Mikats. pp 799-820. <https://doi.org/10.1080/09502386.2021.2012706>
- 2017 **Exklusive Inklusion in Einrichtungen der Sozialen Arbeit?**
In: Isop, Utta (Hg.in) (2017): *Gewalt im beruflichen Alltag. Wie Hierarchien, Einschlüsse und Ausschlüsse wirken*. Neu-Ulm: AG SPAK Bücher. pp 154-160.
- *2016 **Kannst du zuhören? Kannst du sprechen? Über grundlegende praktische Kategorien von Dialogen im Spiegel der Gender und Affect Studies.**
In: Teoria. Rivista di Filosofia fondata da Vittorio Sainati. Biondi, Paulo; Monceri, Flavia (ed.). *New Perspectives on Dialogue*. XXXVI/2016/1 (Terza serie XI/1). pp 171-184.

Conferences Contributions

- 2026 **Dancing through polarizations? (Queer) Tango and performing didactics in (neo)liberal education.** In collaboration with Jelena Tošić. Paper at the EASA 2026 Anthropology Conference in Poznań/PL.
- 2025 **MIT dem Körper wissen. Bewegung als Wissensquelle. Ein Workshop.** 90' movement workshop on movement as ressource of knowledge at the 8. Konferenz der Schweizerischen Gesellschaft für Geschlechterforschung (SFFG). Universität Basel/CH
- 2024 **Writing as a Gesture. A Workshop On Writing Through/As Gestural Movement.** 90' movement as writing workshop at the International Symposium "Talk about Writing" at Paderborn University/D
- 2023 **Rubbing skins. A lecture performance.**
in collaboration with Damián Cortés Alberti.
membra(i)nes - 12th Gender Studies Association Annual Conference at Burg Giebichenstein Kunsthochschule Halle und Hochschule für Grafik und Buchkunst Leipzig/D
- 2023 **Dance Research - A Praxeological Meeting**
in collaboration with Constantin Georgescu and Damián Cortés Alberti
a workshop programme for the official PhD Colloquium at Kunstuniversität Linz
- 2022 **Métodos verticales y ondulantes. Preguntas hacia la investigación artística/práctica y posición en el mundo académico**
Jornadas Internacionales de Investigación y formación en artes: producir conocimientos, transformara prácticas e imaginar mundos en el siglo XXI. - Universidad Nacional de San Martín Buenos Aires/ARG
- 2021 **Plurale Berührung im Queer Tango - Ein Forschungsbericht**
VIII Annual Conference of ÖGGF - Vienna/AT
- 2021 **Tocando Cuerpos - Investigación sobre la Pluralidad a través de Metodologías a base práctica/artística del Baile Social**
IV Encuentro Latinoamericano de Investigadores/as sobre Cuerpos y Corporalidades en la Cultura - Universidad Nacional Mayor de San Marcos Lima/PER
- 2021 **Plurality Lab - Step by step towards plurality: A queer tango workshop**
Creative Bodies - Creative Minds Interdisciplinary Conference - University Graz/AT in Collaboration with FH Joanneum
- 2019 **Dancing Queer Tango to Change the Future? - The Body Schema and its Virtuality**
II Congreso Internacional de Filosofía de la Danza - UNED Madrid in Collaboration with UCM Madrid, ILLA-CISC - E
- 2019 **Plurality Lab - Queer Tango as a Method for Adapting to Plurality. Paper and Workshop**
Talking Bodies - University Chester/UK

- 2018 **Queer Tango - A Lesson in Dialogic Care-Taking**
Creative Bodies - Creative Minds Interdisciplinary Conference - University Graz/AT in
Collaboration with TU Graz and FH Joanneum
- 2017 **On Transforming Vulnerable Bodies**
Vulnerabilities - University of Silesia Katowice/PL - a Collaboration of the Institute for
Romance Language and Translation Studies and the Silesian Museum Katowice
- 2017 **Expressive Moments - Or, Conflicts between the Talking Body and the Talking Mind as a
Bodily Dialogue**
Talking Bodies - University Chester/UK
- 2015 **La Mujer Barbuda - Überlegungen zum Bart**
III Annual Conference of ÖGGF - University Klagenfurt/AT

Research Stays

- 2022/2023 Universidad de la República, Montevideo/UY and field research both in Montevideo/UY and
Buenos Aires/ARG
- 2022 Concordia University, Montréal/CD
- 2021/2022 Universidad de la República, Montevideo/UY and field research both in Montevideo/UY and
Buenos Aires/ARG

Awards, Nominations and Scholarships

- 2022 *Sonderprojekte* - partial funding of BMKOES for *Una Tanda Queer Con ...*
- 2021 *Marietta Blau* Auslandsstipendium OEAD/BMBWF- Travel fund for PhD-Research in
Montevideo/Uruguay and Buenos Aires/Argentina
- 2021 *Perspektiven.Innovation.Kunst* - project development fund of BMKOES for *Una Tanda Queer
Con ...*
- 2020 *Reisestipendium Stiftung Kanada-Studien* - Travel fund for PhD-Research at SenseLab with Erin
Manning (Concordia University Montréal/Canada)
- 2020 ÖGGF-Projektstipendium - Project fund for space rental for the workshops in the PhD-project of
the Austrian Gender Studies Association
- 2020 *Anschubstipendium* - Scholarship for the preparation of funding applications of Kunstuniversität
Linz/AT
- 2019 Nomination for the *ars docendi* (Austrian Ministry of Science and Education) through Alpe-Adria-
University Klagenfurt for the Lecture "*Philosophy of Plurality - Theoretical Positions and the body
practice of Queer Tango*"
- 2017 Gender & Agency Award (University of Vienna) for Outstanding MA-Thesis

Projects/Performances

- 2025 **Queer Tango - From simple walking to inclusive dancing - an open level workshop -**
Sommertanztage 2025 - Sonnensteinloft, Linz/AT
- 2025 **Queer Tango - From simple walking to inclusive dancing - an open level workshop -**
Wintertanztage 2025 - Sonnensteinloft, Linz/AT

- 2024 **Queer Tango Factory** - a participatory, moving, space generating Factory-Format - lxs hermanxs - participatory and performative art collective goes Künstlerhaus Vereinigung Wien
- 2024 **Performance de la Milonga** ... a reflective practice workshop as part of Chamuyo Queer Tango Meeting in Valencia/ES
- 2024 **Paradox der Männlichkeit** ... performance for the end of the STYLER - PERFORMANCE - TRAINING (2023-2024) under the guidance of Paulina Cebula and Christoph Rothenbuchner
- 2023 **Una tanda queer con** ... *bodily conversations* workshop in the program of *Se dice de mí - Week-end méditerranéen de Tango Queer à Marseille*
- 2022 **Todas las cuerpas - todos los abrazos - todos les bailes** - a reflective practice workshop as part of the V. Festivalito de Tango Queer - Montevideo/UY
- 2022 **ongoing** ... www.unatandaqueercon.com
- 2022 **Tocando Cuerpos** - *Un taller de tango y experiencia corporal* - a workshop on *touching bodies* with Laura Da Luz - Montevideo/UY
- 2021 **El Bailesentido** - Perception workshop as part of the *Colectivo Tango Queer Uruguay* at Festivalito de Tango Queer - Montevideo/UY
- 2021 Project development for *Una Tanda Queer con* ... - financed by BMKOES - a Queer Tango Film Interview Project
- 2020-2021 Participation in **DARV Steps Untold** - A Project of Markus Bauer, Violeta Ivanova, Mihaela Kavadianska, Florian Weinrich focussing on mixed-reality performative interventions in Public Space in Linz/AT
- 2020 Queer Tango Workshop with Damián Cortés Albertí for LORI - Rijeka (HR) -> due to COVID - filming and editing a video tutorial
- 2019-2020 Queer Tango - Cooperation between Drawing Workshop of Veronika Dirnhofer (Academy of Fine Arts Vienna/AT) and the association solidarity matters - Queer Tangos meets human beings, Queer Tango builds connections.
- 1998-2003 Performer in Dance Productions; e.g. Donna Jewell, Beda Percht (cataracts), Norbert Gruber
- 1995-1998 Actor and Part of the Organization Team of the Spanish-Theater Group *Cronopios y Palotes* at the University of Salzburg

Interviews

- 2023 Humans of Tango - Podcast by Liz Sabatiuk - [Click to listen!](#)
- 2025 Newsroom University of St. Gallen/CH - [Click to read!](#)

Academic and further professional education

- 2019-ongoing Kunstuniversität Linz - PhD, department Cultural Studies, Thesis (working title): *Cartographies of individual body schemas - a (queer) tango movement study*. Supervisor: Univ.-Prof.in Dr.in Karin Harrasser
- 2014-2016 University of Vienna - MA Gender Studies, Thesis: *Losing Control - Losing Control as Reparative Way of Queer Rhetorical Agency*. Supervisor: Univ.-Doz.in Dr.in Maria Mesner
- 2013 Diploma in Life Counseling and Family Constellation - Vienna/Austria
- 2009-2011 University of Vienna - BA Philosophy
- 2007 Diploma in Kinesiology and Coaching - Vienna/Austria
- 2006 Diploma Basic Practitioner Spiraldynamik - Salzburg/Austria
- 2004 Diploma Sivananda Yoga - Neyyar Dam/India
- 1993-1998 University of Salzburg
1. Diploma in Spanish, Portuguese and German