



Personal Data

Citizenship	Austria
Date and Place of Birth	14.06.1974, Ried/Innkreis, AT
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Working Experience

- 2018-ongoing **Lecturer**
Austria - AAU Klagenfurt, University Graz, University Innsbruck, TU Wien, Kunstuniversität Linz
Germany - University Marburg/Lahn, HBKsaar + Europäisches Zentrum für Promenadologie, Völklingen
Switzerland - HSG Universität St. Gallen
Uruguay - Udelar - Universidad de la República Uruguay, Montevideo
- 2018-ongoing Projects on the threshold of the arts, culture and research through body practice approaches like tango, performance
- 2013-2019 Life Counseling and Vice-Director in different mental health projects at PSZ gGmbH
- 2005-2018 Yoga-Instructor, Life Counselor and Kinesiologist in independent practice

Academic Teaching Experience

- 2026 ➤ *Performing Professionals - The professional body and its performance (skills)* - HSG St. Gallen/CH
- 2026 ➤ *Cultures of Movement - (Im)Mobility, Affect and the Tango Laboratory* - Joint Class with Prof.in Dr.in Jelena Tošić, Universität Wien/AT
- 2025 ➤ *Cultures of Movement - (Im)Mobility, Affect and the Tango Laboratory* - Joint Class with Prof.in Dr.in Jelena Tošić, HSG, St. Gallen/CH
- 2024 ➤ *Movement as Artistic-Scientific Research Method* - HBKsaar + Europäisches Zentrum für Promenadologie, Völklingen/DE
- 2024 ➤ *Cultures of Movement - (Im)Mobility, Affect and the Tango Laboratory* - Joint Class with Prof.in Dr.in Jelena Tošić, HSG, St. Gallen/CH
- 2023 ➤ *Bodies in Practice - To grasp communication and body(theories) while moving - Practice oriented research in Cultural Studies and Queer Tango* - Alpe-Adria-University, Klagenfurt/AT
- 2022 ➤ *De/generar un tango - Pensar desde el baile - Un seminario de investigación práctica* - Udelar, Universidad de la República Uruguay, Instituto Escuela Nacional de Bellas Artes, Montevideo/UY
- 2021 ➤ *Investigación práctica/artística - ¿Cómo encontrar o crear herramientas para un proyecto académico? Una ejemplificación a base de un proyecto en pleno proceso.* - Udelar, Universidad de la República Uruguay, Instituto Escuela Nacional de Bellas Artes, Montevideo/UY
- 2020/2021 ➤ *What do we do when we do something? A Practical (Dance-) Step into Practice Research* - Kunstuniversität Linz/AT

2019/2020	⇒ <i>Living and Working in Austria. Legal and Social Norms</i> - TU Wien - MORE Project - Vienna/AT
2018/2019	⇒ <i>Living and Working in Austria. Legal and Social Norms</i> - TU Wien - MORE Project - Vienna/AT
	⇒ <i>The Body - Dead Material, Playable Instrument, or Efficacious Matter? - Perspectives of Gender and Queer Studies</i> - Philipps-University, Marburg/Lahn, DE
	⇒ <i>Fokus on Queer Body Theories - A Broadening Perspective of Analysis for Counselling</i> - Karl-Franzens-University, Graz/AT
	⇒ <i>Philosophy of Plurality - Theoretical Positions and the Body Practice of Queer Tango</i> - Alpe-Adria-University, Klagenfurt/AT
2017/2018	⇒ <i>Objective/Subjective Body vs. Gender - Horizons for Understanding Materiality</i> - Alpe-Adria-University, Klagenfurt/AT
	⇒ <i>I am/I have a Body - Perspectives of Gender and Queer Studies for an Understanding of Corporeality</i> - Leopold-Franzens-University, Innsbruck/AT

Guest Lectures

2024	⇒ <i>Writing as Gesture: A Movement-Based Workshop</i> - Pitzer College, Writing College, Claremont, Los Angeles/USA
	⇒ <i>Queer Tango - DeGENDERing Movement. The Body Schema as a Moveable Cartography</i> - Bard College, The Center of Civic Engagement, Annandale-on-Hudson, New York/USA
2023	⇒ <i>Practice touches - Praxisforschung und Queer Tango</i> - HSG, St. Gallen/CH
2022	⇒ <i>PerspecCULTivas al mundo - CULTivando al mundo</i> - Universidad Nacional de San Martín/ARG
2020	⇒ <i>Touch in Queer Tango</i> - Kunstuniversität Linz/AT
	⇒ <i>Practice-based Research through the Example of Researching Queer Tango</i> - Kunstuniversität Linz/AT

Publications

*peer reviewed

2023	<i>Queer Tango. A Transformative Artifact</i> Pisa: Edizioni ETS
2023	<i>Queer Tango. Un artefatto trasformativo</i> Translated by Flavia Monceri. Pisa: Edizioni ETS
*2021	<i>Queer Achilles vs. Masculine Mimicry - A Movement-centered Critique of Masculinity</i> WHATEVER A Transdisciplinary Journal of Queer Theories and Studies - Issue 4 - whatever.cirque.unipi.it
2021	<i>Queer Tango Futures? A Whole Lot of Questions for A Vision</i> In: Batchelor, Ray; Havmøller, Birthe; Plaschinski, Mori (eds.) (2021): <i>Queer Tango Futures. Dancing for Change in a Post-Covid World</i> . Published at queertangobook.org
*2021	<i>Queer Tango - A Lesson in Dialogical Embodiment</i> Cultural Studies, Volume 36, Issue 5, September 2022 (Special). Professional and everyday creativities: gender, improvisation, meaning-making. Eds. Libora Oates-Indruchová and Jana Mikats. pp 799-820. https://doi.org/10.1080/09502386.2021.2012706
2017	<i>Exklusive Inklusion in Einrichtungen der Sozialen Arbeit?</i> In: Isop, Utta (Hg.in) (2017): <i>Gewalt im beruflichen Alltag. Wie Hierarchien, Einschlüsse und Ausschlüsse wirken</i> . Neu-Ulm: AG SPAK Bücher. pp 154-160.
*2016	<i>Kannst du zuhören? Kannst du sprechen? Über grundlegende praktische Kategorien von Dialogen im Spiegel der Gender und Affect Studies</i> In: Teoria. Rivista di Filosofia fondata da Vittorio Sainati. Biondi, Paulo; Monceri, Flavia (ed.). <i>New Perspectives on Dialogue</i> . XXXVI/2016/1 (Terza serie XI/1). pp 171-184.

Conferences Contributions

- 2025 **MIT dem Körper wissen. Bewegung als Wissensquelle. Ein Workshop.** 90' movement workshop on movement as ressource of knowledge at the 8. Konferenz der Schweizerischen Gesellschaft für Geschlechterforschung (SFFG). Universität Basel/CH
- 2024 **Writing as a Gesture. A Workshop On Writing Through/As Gestural Movement.** 90' movement as writing workshop at the International Symposium "Talk about Writing" at Paderborn University/D
- 2023 **Rubbing skins. A lecture performance.**
in collaboration with Damián Cortés Alberti.
membra(i)nes - 12th Gender Studies Association Annual Conference at Burg Giebichenstein Kunsthochschule Halle und Hochschule für Grafik und Buchkunst Leipzig/D
- 2023 **Dance Research - A Praxeological Meeting**
in collaboration with Constantin Georgescu and Damián Cortés Alberti
a workshop programme for the official PhD Colloquium at Kunstuniversität Linz
- 2022 **Métodos verticales y ondulantes. Preguntas hacia la investigación artística/práctica y posición en el mundo académico**
Jornadas Internacionales de Investigación y formación en artes: producir conocimientos, transformara prácticas e imaginar mundos en el siglo XXI. - Universidad Nacional de San Martín Buenos Aires/ARG
- 2021 **Plurale Berührung im Queer Tango - Ein Forschungsbericht**
VIII Annual Conference of ÖGGF - Vienna/AT
- 2021 **Tocando Cuerpos - Investigación sobre la Pluralidad a través de Metodologías a base práctica/artística del Baile Social**
IV Encuentro Latinoamericano de Investigadores/as sobre Cuerpos y Corporalidades en la Cultura - Universidad Nacional Mayor de San Marcos Lima/PER
- 2021 **Plurality Lab - Step by step towards plurality: A queer tango workshop**
Creative Bodies - Creative Minds Interdisciplinary Conference - University Graz/AT in Collaboration with FH Joanneum
- 2019 **Dancing Queer Tango to Change the Future? - The Body Schema and its Virtuality**
II Congreso Internacional de Filosofía de la Danza - UNED Madrid in Collaboration with UCM Madrid, ILLA-CISC - E
- 2019 **Plurality Lab - Queer Tango as a Method for Adapting to Plurality. Paper and Workshop**
Talking Bodies - University Chester/UK
- 2018 **Queer Tango - A Lesson in Dialogic Care-Taking**
Creative Bodies - Creative Minds Interdisciplinary Conference - University Graz/AT in Collaboration with TU Graz and FH Joanneum
- 2017 **On Transforming Vulnerable Bodies**
Vulnerabilities - University of Silesia Katowice/PL - a Collaboration of the Institute for Romance Language and Translation Studies and the Silesian Museum Katowice
- 2017 **Expressive Moments - Or, Conflicts between the Talking Body and the Talking Mind as a Bodily Dialogue**
Talking Bodies - University Chester/UK
- 2015 **La Mujer Barbuda - Überlegungen zum Bart**
III Annual Conference of ÖGGF - University Klagenfurt/AT

Research Stays

2022/2023	Universidad de la República, Montevideo/UY and field research both in Montevideo/UY and Buenos Aires/ARG
2022	Concordia University, Montréal/CD
2021/2022	Universidad de la República, Montevideo/UY and field research both in Montevideo/UY and Buenos Aires/ARG

Awards, Nominations and Scholarships

2022	<i>Sonderprojekte</i> - partial funding of BMKOES for <i>Una Tanda Queer Con ...</i>
2021	<i>Marietta Blau</i> Auslandsstipendium OEAD/BMBWF- Travel fund for PhD-Research in Montevideo/Uruguay and Buenos Aires/Argentina
2021	<i>Perspektiven.Innovation.Kunst</i> - project development fund of BMKOES for <i>Una Tanda Queer Con ...</i>
2020	<i>Reisestipendium Stiftung Kanada-Studien</i> - Travel fund for PhD-Research at SenseLab with Erin Manning (Concordia University Montréal/Canada)
2020	<i>ÖGGF-Projektstipendium</i> - Project fund for space rental for the workshops in the PhD-project of the Austrian Gender Studies Association
2020	<i>Anschubstipendium</i> - Scholarship for the preparation of funding applications of Kunstuniversität Linz/AT
2019	Nomination for the <i>ars docendi</i> (Austrian Ministry of Science and Education) through Alpe-Adria-University Klagenfurt for the Lecture " <i>Philosophy of Plurality - Theoretical Positions and the body practice of Queer Tango</i> "
2017	Gender & Agency Award (University of Vienna) for Outstanding MA-Thesis

Projects/Performances

2025	Queer Tango - From simple walking to inclusive dancing - an open level workshop - Sommertanztage 2025 - <u>Sonnensteinloft</u> , Linz/AT
2025	Queer Tango - From simple walking to inclusive dancing - an open level workshop - Wintertanztage 2025 - <u>Sonnensteinloft</u> , Linz/AT
2024	Queer Tango Factory - a participatory, moving, space generating Factory-Format - lxs hermanxs - participatory and performative art collective goes <u>Künstlerhaus Vereinigung Wien</u>
2024	Performance de la Milonga ... a reflective practice workshop as part of Chamuyo Queer Tango Meeting in Valencia/ES
2024	Paradox der Männlichkeit ... performance for the end of the STYLER - PERFORMANCE - TRAINING (2023-2024) under the guidance of Paulina Cebula and Christoph Rothenbuchner
2023	Una tanda queer con ... <i>bodily conversations</i> workshop in the program of <i>Se dice de mí - Week-end méditerranéen de Tango Queer à Marseille</i>
2022	Todas las cuerpas - todos los abrazos - todos les bailes - a reflective practice workshop as part of the V. Festivalito de Tango Queer - Montevideo/UY
2022	ongoing ... <u>www.unatandaqueercon.com</u>
2022	Tocando Cuerpos - <i>Un taller de tango y experiencia corporal</i> - a workshop on <i>touching bodies</i> with Laura Da Luz - Montevideo/UY
2021	El Bailesentido - Perception workshop as part of the <i>Colectivo Tango Queer Uruguay</i> at Festivalito de Tango Queer - Montevideo/UY
2021	Project development for <i>Una Tanda Queer con ...</i> - financed by BMKOES - a Queer Tango Film Interview Project

- 2020-2021 Participation in **DARV Steps Untold** - A Project of Markus Bauer, Violeta Ivanova, Mihaela Kavadanska, Florian Weinrich focussing on mixed-reality performative interventions in Public Space in Linz/AT
- 2020 Queer Tango Workshop with Damián Cortés Albertí for LORI - Rijeka (HR) -> due to COVID - filming and editing a video tutorial
- 2019-2020 Queer Tango - Cooperation between Drawing Workshop of Veronika Dirnhofer (Academy of Fine Arts Vienna/AT) and the association solidarity matters - Queer Tangos meets human beings, Queer Tango builds connections.
- 1998-2003 Performer in Dance Productions; e.g. Donna Jewell, Beda Percht (cataracts), Norbert Gruber
- 1995-1998 Actor and Part of the Organization Team of the Spanish-Theater Group *Cronopios y Palotes* at the University of Salzburg

Interviews

- 2023 Humans of Tango - Podcast by Liz Sabatiuk - [Click to listen!](#)

Academic and further professional education

- 2019-ongoing Kunstuniversität Linz - PhD, department Cultural Studies, Thesis (working title): *Cartographies of individual body schemas - a (queer) tango movement study*. Supervisor: Univ.-Prof.in Dr.in Karin Harrasser
- 2014-2016 University of Vienna - MA Gender Studies, Thesis: *Losing Control - Losing Control as Reparative Way of Queer Rhetorical Agency*. Supervisor: Univ.-Doz.in Dr.in Maria Mesner
- 2013 Diploma in Life Counseling and Family Constellation - Vienna/Austria
- 2009-2011 University of Vienna - BA Philosophy
- 2007 Diploma in Kinesiology and Coaching - Vienna/Austria
- 2006 Diploma Basic Practitioner Spiraldynamik - Salzburg/Austria
- 2004 Diploma Sivananda Yoga - Neyyar Dam/India
- 1993-1998 University of Salzburg
 - 1. Diploma in Spanish, Portuguese and German